

## University of Louisiana Brass Quintet Selected Brass Quintets for Middle and High School

### Early Music: 16th-18th Century

Title	Comp./Arr.	Publisher	Gr.	Notes: Range, Technique, etc.
Two Pieces	Brade/King	R. King	2-3	Trbn – high a
Alleluia, Alleluia	Bryd/Wise	Brightstar	1	Bass part easier for euph, tenor/bass trbn than tuba
The Earle of Oxford's Marche	Byrd/Dishinger	Medici	3-4	Trumpet parts are very technical
Fancies, Toyes, and Dreams	Farnaby/Howarth	Chester	3-4	Trumpet 1-high c, many accidentals, trumpet 2-high a, some technical passages throughout for all instruments, bass part can use bass trbn or tuba (need a very good bass trbn)
Canzona per Sonare No. 1	Gabrieli	Boulder Brass	2	Triple-duple time shift, <i>Canzona per Sonare No. 2, 3 and 4</i> also very good works
Canzona Prima a5	Gabrieli/Fromme	Chamber Music	3	High <b>g<sup>b</sup></b> in trbn. Easier to play on tenor trbn, bass trbn or euph than tuba
Five Pieces	Holborne/King	King	2	Bass part doubled at the octave - can use euph, tenor/bass trbn or tuba (tuba part is low)
Rondeau	Mouret/King	R. King	3	Trumpet 1-high c, trumpet 2-high c, better for tenor/bass trbn, euph than tuba
Sonata No. 2	Pezel/King	R. King	2	Bass part doubled at the octave – can use tenor/bass trbn, euph or tuba
Voluntary on Old 100th	Purcell/Corley	R. King	3	Tenor/bass trbn, euph better option than tuba
Centone No. V	Scheidt/Reynolds	Southern	3	Some technical issues depending on performance tempos
Two Pieces	Schein/King	R. King	2-3	Can transpose up an octave as needed for tuba or bass trbn
Sonata from Bankelsangerlieder	Speer (Anon.)/King	R. King	3	Trbn-high g, dotted rhythms, bass part written to accommodate bass trbn, euph or tuba
Renaissance Dances	Susato/Iveson	Chester	3-4	Difficult trumpet parts
Allegro Spiritoso	Telemann/Frackenpohl	Kendor	3-4	Technical difficulties in all parts, bass trbn or tuba

### Romantic: 19th Century

Scherzo and Lied	Maurer/Nagel	Mentor	3	Bass Part- can use tuba, bass trbn, tenor trbn or euph
Three Pieces	Maurer/Nagel	Mentor	3	Trbn - high a, unisons with horn, bass part can use tuba, bass trbn, tenor trbn or euph

**Modern: 20-21th Century**

Stardust	Carmichael-Parish/Niehaus	Kendor	4	Trumpet-high <b>b</b> , trbn- high g, bass trbn or tuba
Four Movements for 5 Brass	Collier Jones	Mentor	3	Mixed meter, double tonguing, trumpet 1-high b, trumpet 2 low a/high g, tuba part very high in a few measures and doesn't go very low, can easily use bass trbn. or euph
Four Swiss Tunes	Elgar Howarth	Chester	3-4	Trumpets triple tonguing, trumpet 2-high a, challenging tuba part-low F, bass trbn can play up 8va, horn double and triple tonguing, stopped horn and low glissandi
Grand Valley Fanfare	Eric Ewazen	Southern	3	Trumpet 1--high c, trnb- accidentals, high tuba part at times, bass trbn may be better option, horn part has tricky fingering patterns
Down by the Riverside	Frackenpohl	Kendor	3	Bass trbn or tuba
Scherzo	John Cheetham	Avant	3	Mixed meter, exposed solos, endurance challenge, can use bass trbn or tuba on part 5
Mini Overture	Lutoslawski	Chester	4	Mixed meters, fast tempo
Nightingale Sang-Berkeley Square	Maschwitz-Sherwin/Gale	BVD Press	2-3	Trbn-3 against 2 rhythms, intonation/jazz harmony, horn - endurance challenges, bass trbn or tuba
This Old Man March	Nagel	Mentor	3	Trumpet 1-high b, endurance challenge, bass trbn or tuba
That's a Plenty	Pollack/Gale	Musicians	4	Aggressive tempo and style, trbn-jazz techniques, trumpet 2-low range agility, jazz articulation, swing, improv solo, horn - challenging rhythm, style, finger patterns, endurance challenge, difficult to perform on bass trbn
Semper Fidelis	Sousa/Allen	Boulder Brass	3	A few challenging passages for all instruments
The Liberty Bell	Sousa/Charles Smith	Hal Leonard	2	Bass trbn or tuba, this arrangement is from the <i>Canadian Brass Favorite Classics</i>

**Collections**

Canadian Brass Favorite Classics	Various/H.C. Smith	Hal Leonard	3-4	Trombone-high f, many accidentals, some higher trumpet parts, advanced keys signatures
Canadian Brass Christmas Carols	Various/Larson	Hal Leonard	1-3	Includes keyboard part, scored for quartet or quintet (part 4 and 5 doubled at the octave), can use euph, tenor/bass trbn or tuba

Grade: 1-easy, 2-moderately easy, 3-difficult, 4-challenging